



PBT-001-018301

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December - 2018

English

(20th Century British Poetry)

(Old Course)

Faculty Code : 001

Subject Code : 018301

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures on right side indicate the marks of a question.

1 “W.B. Yeats was a poet all the time, and a great poet”. 14
Discuss the statement.

OR

1 Wilfred Owen himself has said “I am not concerned with 14
poetry. My subject is war and the pity of war. The Poetry
is not the pity”. Discuss this statement keeping in view his
poems.

2 Evaluate W.H.Auden as a poet. 14

OR

2 “T.S.Eliot’s poetry is a kind of spiritual experience, a 14
struggle of the soul to pass through the seething strife and
turmoil to hope and faith.” Critically evaluate this statement
from the poems of T.S.Eliot you have studied.

3 “Ted Hughes’ poetry is marked with forceful roughness 14
of language and acute imaginative perception” substantiate
your views.

OR

- 3 Evaluate Philip Larkin as a major post modernist poet. 14
- 4 "Stephan Spender's poetry is widely admired for his lyricism, sensuous imagery, psychological penetration, introspective insight and championship of the individual in the future world". How far do you agree with this statement. 14
- OR**
- 4 Discuss John Betjman as a leading poet of 1970s. 14
- 5 Write short notes : (Any **Two**) 14
- (1) Pessimism in Thomas Hardy's Poetry.
 - (2) Ezra Pound as a champion of Imagist movement.
 - (3) Dylan Thomas as a Neo-romantic poet.
 - (4) Didactic impulses reflected in Danald Davie's poems.
-